

Rafael Abreu-Canedo

LANGUAGES: English, Portuguese, Spanish

EDUCATION: 2015: MFA, Carnegie Mellon University's School of Art
2007: BFA, San Francisco Art Institute

SELECT WORK EXPERIENCE:

- 2018: "**Welcome to the Ball**" | short / drama | Cinematographer
Directed by Adam Vincent Wright
Produced by Films For a New World
- 2018: "**A Long Walk to Black Panther**" | short / drama | Cinematographer
Directed by Ulysse Barry
Produced by UBM Enterprises
- 2018: "**Here After**" | feature / drama | Cinematographer
Directed by Brian Ferraro
Produced by Nuvu Studios
- 2017: "**New Works: Pittsburgh**" | feature / documentary | Cinematographer
Directed by Mark Street
Produced by Mark Street Productions
- 2017: "**Dearly Departed**" | short / drama | Cinematographer
Directed by Miguel Almendarez
Produced by Lumen
- 2017: "**Delirio**" | music video | Cinematographer / Steadicam Op.
Directed by Rafael Abreu-Canedo
Produced by Lumen
- 2017: "**I Want More, I Want Less**" | feature / drama | Cinematographer / Steadicam Op.
Directed by Bryce Richardson
Produced by Casey Hartnett
- 2017: "**Monkey**" | short / drama | Cinematographer
Directed by Troy Lustick
Produced by 523 Productions
- 2016: "**Inside Passage**" | feature / documentary | 2nd Unit Cinematographer
Directed by Gab Cody & Sam Turich
Produced by Greater Good & Clear Story
- 2016: "**Create a Dance With Chloe**" | episodic / reality | 2nd Unit Cinematographer
Directed by Dominik Rausch
Produced by Ownzones
- 2016: "**#cake**" | short / drama | Cinematographer
Directed by Jose Muniain
Produced by Make.Media
- 2016: "**Wild Clarity**" | serial / experimental | Cinematographer / Steadicam Op.
Directed by Jennifer Meridian
Produced by Pittsburgh Filmmakers
- 2015: "**Ain't My Fault**" | music video | Cinematographer / Steadicam Op.
Directed by Rafael Abreu-Canedo
Produced by Point Blank Productions
- 2015: "**Maxamba**" | short / documentary | Colorist
Directed by Suzanne Barnard & Sophia Borges
Produced by Suzanne Barnard & Sophia Borges
- 2014: "**Devotion**" | short / documentary | Cinematographer
Directed by Rafael Abreu-Canedo

TEACHING EXPERIENCE:

2015/2016 - Point Park University

Adjunct Professor, Cinema Arts Dept., Production II (Undergrad)

2015/2016 - The Art Institute of Pittsburgh

Adjunct Professor, Digital Film & Video Production Dept., Electronic Field Production (Undergrad)

2012/2015 - Carnegie Mellon University

Teaching Assistant, Concept Studio, Contextual Practices, Senior Studio (Undergrad)

2012/2013 - Point Park University, Pittsburgh, PA

Substitute Instructor. Art History (Undergrad)

2012/2014 – Creative & Performing High School, Pittsburgh, PA

Adjunct Instructor. Sculpture (9th to 12th grades)

TESTIMONIALS & REVIEWS:

Rafael is a phenomenal Cinematographer. Throughout the filming process, shot after shot featured beautiful lighting and interesting camera moves; and he and his crew worked quickly and efficiently, helping us stay on (and sometimes ahead of) schedule. He's both a skilled technician and a gifted artist, and any production would be lucky to have him. Highly recommended.

-Miguel Almendarez (Director)

Rafael was great to work with. He negotiated the tension between time constraints and image quality in a way I much admired. He was flexible, meticulous and his superb craft is on display in the footage we got. Rafael brought enthusiasm, curiosity and professionalism to the set and went over and beyond.

-Mark Street (Director)

A man so casual and infectious kind, Rafael's attention to detail and skillful set doctoring literally turned night for day. It was a pleasure having him shoulder-to-shoulder with me behind that camera, truly.

-Troy Lustick (Director)

Rafael brings a unique sensibility to the DP work, he is technically and artistically gifted and his work ethics on set makes you feel in good hands all the way through the shooting process.

-Jose Muniain (Director / Producer)