

Rafael Abreu-Canedo

LANGUAGES: English, Portuguese, Spanish

EDUCATION: 2015: MFA, Carnegie Mellon University's School of Art
2007: BFA, San Francisco Art Institute

SELECT WORK EXPERIENCE:

2017: "**Here After**" | feature / drama | Cinematographer

Directed by Brian Ferraro

Produced by Nuvu Studios

2017: "**New Works: Pittsburgh**" | feature / documentary | Cinematographer

Directed by Mark Street

Produced by Mark Street Productions

2017: "**Dearly Departed**" | short / drama | Cinematographer

Directed by Miguel Almendarez

Produced by Lumen

2017: "**Delirio**" | music video | Cinematographer / Steadicam Op.

Directed by Rafael Abreu-Canedo

Produced by Lumen

2017: "**I Want More, I Want Less**" | feature / drama | Cinematographer / Steadicam Op.

Directed by Bryce Richardson

Produced by Casey Hartnett

2017: "**Monkey**" | short / drama | Cinematographer

Directed by Troy Lustick

Produced by 523 Productions

2016: "**Inside Passage**" | feature / documentary | 2nd Unit Cinematographer

Directed by Gab Cody & Sam Turich

Produced by Greater Good & Clear Story

2016: "**Create a Dance With Chloe**" | episodic / reality | 2nd Unit Cinematographer

Produced by Ownzones

2016: "**#cake**" | short / drama | Cinematographer

Directed by Jose Muniain

Produced by Make.Media

2016: "**Wild Clarity**" | serial / experimental | Cinematographer / Steadicam Op.

Directed by Jennifer Meridian

Produced by Pittsburgh Filmmakers

2015: "**Ain't My Fault**" | music video | Cinematographer / Steadicam Op.

Directed by Rafael Abreu-Canedo

Produced by Point Blank Productions

2015: "**Blood Orange**" | short / drama | Cinematographer

Directed by Rafael Abreu-Canedo

Produced by Carnegie Mellon University School of Art

2015: "**Maxamba**" | short / documentary | Colorist

Directed by Suzanne Barnard & Sophia Borges

Produced by Suzanne Barnard & Sophia Borges

2014: "**Devotion**" | short / documentary | Cinematographer

Directed by Rafael Abreu-Canedo

Produced by Lumen

TEACHING EXPERIENCE:

2015/2016 - Point Park University

Adjunct Professor, Cinema Arts Dept., Production II (Undergrad)

2015/2016 - The Art Institute of Pittsburgh

Adjunct Professor, Digital Film & Video Production Dept., Electronic Field Production (Undergrad)

2012/2015 - Carnegie Mellon University

Teaching Assistant, Concept Studio, Contextual Practices, Senior Studio (Undergrad)

2012/2013 - Point Park University, Pittsburgh, PA

Substitute Instructor. Art History (Undergrad)

TESTIMONIALS & REVIEWS:

Rafael is a phenomenal Cinematographer. Throughout the filming process, shot after shot featured beautiful lighting and interesting camera moves; and he and his crew worked quickly and efficiently, helping us stay on (and sometimes ahead of) schedule. He's both a skilled technician and a gifted artist, and any production would be lucky to have him. Highly recommended.

-Miguel Almendarez (Director)

Rafael was great to work with. He negotiated the tension between time constraints and image quality in a way I much admired. He was flexible, meticulous and his superb craft is on display in the footage we got. Rafael brought enthusiasm, curiosity and professionalism to the set and went over and beyond.

-Mark Street (Director)

A man so casual and infectious kind, Rafael's attention to detail and skillful set doctoring literally turned night for day. It was a pleasure having him shoulder-to-shoulder with me behind that camera, truly.

-Troy Lustick (Director)

Rafael brings a unique sensibility to the DP work, he is technically and artistically gifted and his work ethics on set makes you feel in good hands all the way through the shooting process.

-Jose Muniain (Director / Producer)